

Photo credit: Steve McConnell

## **HOW TO USE THIS MAP**

Use this map to help plan and guide your experience at UC Berkeley, including academic, co-curricular, and discovery opportunities. Everyone's Berkeley experience is different and activities in this map are suggestions. Always consult with your advisors whenever possible for new opportunities and updates.

## **CONNECT WITH US**

### **Cal Day**

Come to UC Berkeley's annual **Open House** in April for information sessions, campus tours, special talks, and more.

#### **Golden Bear Orientation**

Join your peers in the campus-wide UC Berkeley **orientation** program for all new students.

#### **Events**

Attend department events with students, staff, and faculty. Participate in our ongoing **BFMS Series**, with several events every semester featuring Film & Media guest speakers. Visit **filmmedia.berkeley.edu** for news and updates.

### **ADVISING**

Students interested in declaring the Film & Media major, or who wish to obtain more information, should make an appointment with the Undergraduate Major Advisor, Grayson Johnston, by emailing **gjohnston@berkeley.edu**.

For advising hours and locations, visit **filmmedia.** berkeley.edu/programs/undergraduate-program/undergraduate-advising/.

Visit **vcue.berkeley.edu/majormaps** for the latest version of this major map.

# Berkeley

Film & Media 7408 Dwinelle Hall Berkeley, CA 94720-2670 filmmedia.berkeley.edu

# DEPARTMENT OF FILM & MEDIA UC BERKELEY

# FILM AND MEDIA

Bachelor of Arts



### **INTRODUCTION TO THE MAJOR**

The **Film & Media** major is an interdisciplinary program that offers rigorous engagement with the entire culture of moving images. The program teaches students to think historically, theoretically, and analytically about a wide range of cinematic forms, and encourages students to look at moving images from the vantage point of other disciplines. Students may complement their study of the history and theory of moving images with the hands-on experience provided by production and screenwriting classes. Students can also take advantage of internship opportunities at the affiliated Pacific Film Archive and with local film production companies.

The Film & Media department also offers a three-course **Summer Certificate in Film & Media Industries and Professions** (FMIP).



Photo credit: Reaa Puri

Learned about film movements, and auteurs that defied convention. In the process, I finally developed the confidence to tell my own stories, make my own films in forms that authentically articulate how I see the world.

- Sara Boutorabi, Class of 2019

### THE MAJOR CURRICULUM

Core courses for the major include lower division courses on Film History and Film Theory, as well as a third course on either Film Aesthetics, Digital Media Studies or Television Studies. Upper division offerings cover Documentary, Avante-Garde/Experimental Film, Global Media and Media Technologies. Electives include courses on Genre, Auteurs, and semesterly Special Topics. The Film & Media department has also expanded its production course offerings. Existing courses such as Screenwriting and Advanced Digital Production are now accompanied by Documentary Production, TV Writing, Advanced Film Writing, The Essay Film, Experimental Production, and more production courses to come in future semesters.

### **AMPLIFY YOUR MAJOR**

- Get involved with a student organization like **Cinebears**, **CalTV**, or **GiANT Filmmakers**.
- Learn the workings of professional and nonprofit media companies with a **Film & Media internship**.
- Challenge yourself with the **Honors Program in Film & Media**.
- Explore research and internship opportunities with Berkeley Center for New Media, BAM/PFA, and Berkeley Arts + Design.

# FILM AND MEDIA DESIGN YOUR JOURNEY

Rachelor of Art



	FIRST YEAR	SECOND YEAR	THIRD YEAR	FOURTH YEAR	
Explore					
your major	Meet with your <b>major</b> and <b>college advisor</b> to discuss your academic plans.  Review <b>major</b> and <b>college requirements</b> .  Start on the two core courses required for the major: FILM 10 and FILM 20.	Declare the major after you have completed FILM 10 or 20 and at least 30 units.  Complete your lower division course requirement (FILM 30, 35 or 45) and optional elective (FILM 25).  Explore film and media courses in other departments such as English, Ethnic Studies, or French.  Review major guidelines for study abroad.	Focus on upper division requirements and electives.  Consider a <b>Film &amp; Media internship</b> for academic credit.  Review your degree progress with your major and college advisor.  Ask your major advisor about the <b>Honors Program in Film &amp; Media</b> .	Do a <b>degree check</b> to ensure you are on track to graduate.  Submit your <b>capstone statement</b> .  Complete any "bucket list" courses and remaining <b>major</b> , <b>college</b> , and <b>campus requirements</b> .	
Connect					
and build community	Get 1:1 mentoring with Berkeley Connect and L&S  Mentors Program.	Join a student organization such as <b>Cinebears</b> , <b>CalTV</b> , and .	Research opportunities available through <b>Berkeley Arts + Design</b> .	Join a professional association such as the <b>Society for Cinema and Media Studies</b> .	
	Find study groups, tutoring, and academic support at the <b>Student Learning Center</b> .	Start attending <b>department events</b> like the Film & Media, Seminar, Conference on Film & Media, and	Taking a production course? Check out the <b>Digital Media Lab</b> for digital photography, video editing,	Get support for your thesis project in the <b>Townsend Honors Thesis Workshop</b> .	
	Enroll in UGIS 98: College Success in L&S.	lectures and symposia.  Get to know professors and graduate student	sound, green screen, and mixed-use performance space access.	Connect with <b>alumni groups</b> and build your <b>network</b> as you prepare to graduate.	
	Explore the Library's <b>Media Resources Center</b> .	instructors during their office hours.	Explore <b>Undergraduate Research Fellowships</b> or the <b>Undergraduate Certificate in New Media</b> .	Submit a film or creative work for consideration for the <b>Eisner Prize</b> .	
Discover					
your passions	Discover new interests in a <b>Freshman Seminar</b> , <b>HUM 10, L&amp;S 1,</b> or a student-run <b>DeCal course</b> .	Enroll in a <b>Sophomore Seminar</b> , <b>Big Ideas Course</b> or <b>Discovery Course</b> .	Work with peers and graduate students in <b>HUM 196:</b> Mentored-Research and Discovery Groups.	Teach your own <b>DeCal course</b> .	
	Explore Berkeley <b>Arts + Design</b> with <b>HUM 20</b> .  Attend the Undergraduate Research and	Assist faculty and graduate students in their research through <b>URAP</b> and <b>SURF-SMART</b> .	Planning a senior thesis or project? Apply to the Haas Scholars Program or SURF.	Undertake an optional honors thesis or independent study and submit your work to the <b>Berkeley Undergraduate Journal</b> .	
	Scholarships Fair in October.  Explore doing a <b>certificate</b> , <b>course thread</b> , or	Learn how to do research through <b>HUM W101: Research Bootcamp</b> .	Curious about entrepreneurship? Enroll in <b>HUM120:</b> Entrepreneurship for All.	Keep pursuing your interests through a <b>fellowship</b> or <b>gap year</b> after graduation.	
	summer minor.	Consider a summer certificate in <b>Film &amp; Media Industries and Professions</b> .	Hone your writing skills through an <b>Art of Writing</b> seminar.		
Engage	Attend the <b>Calapalooza</b> student activities fair and	Experience life at another UC or college on a <b>visitor</b>	Consider taking a semester or year abroad through	Hone your leadership skills with the <b>Peter E. Haas</b>	
locally and globally	get involved with a student organization.	and exchange program.	UC Education Abroad Program.	Public Service Leaders program.	
	Find service opportunities through the <b>Public Service Center</b> .	Work with a community organization in an  American Cultures Engaged Scholarship course.	Go on a service-learning trip with the <b>Alternative Breaks Program</b> .	Interested in a public service career? Apply for the <b>John Gardner Fellowship</b> .	
	Explore study, internship, and research abroad options with <b>Berkeley Study Abroad</b> .	Get involved with the <b>BAMPFA Student Committee</b> .	Consider a <b>Berkeley Global Internship</b> in the United States or abroad.	Explore service opportunities after graduation, such as <b>Peace Corps</b> , <b>Teach for America</b> , or <b>U.S.</b>	
	Attend film screenings at <b>BAMPFA</b> and check out local <b>film festivals</b> .		Explore internship opportunities with local organizations like <b>SFMOMA</b> .	Department of State.	
Reflect					
and plan your future	Visit the Career Center and Career Counseling Library.	eet with a <b>Career Center counselor</b> to discuss our career options and goals.	Update your resume and <b>LinkedIn</b> profile.	Utilize <b>job search tools</b> from the Career Center.	*
	Sign up for <b>Handshake</b> and <b>CareerMail</b> .	Think about doing an <b>internship</b> and attend an	Discuss post-graduate options with advisors and professors.	Meet employers at Employer Info Sessions and On- Campus Recruiting.	
	Explore career fields in the Career Connections Networking Series or a winter externship.	internship fair. Learn about graduate and professional school.	Attend <b>career and graduate school fairs</b> .  Ask professors and graduate student instructors for	Apply to jobs, graduate school, and other opportunities.	
		See <b>Step-by-Step</b> for planning help.	7. Six professors and graduate student instructors for		

recommendation letters.

See **Step-by-Step** for planning help.

goals for yourself.

Reflect on your education so far and continue to set

Explore career resources on the Arts and

**Humanities website** 

# WHAT CAN I DO WITH MY MAJOR?

The Film & Media major prepares students for film-related careers as well as business, law, and the arts and humanities. Many students pursue graduate study in film, the humanities, law, and business, with others finding exciting work in media.

### **Jobs and Employers**

Asst. Creative Producer, MasterClass
Asst. Producer, Full Frame
Productions
Editor, Millenium Film Journal
Educational Specialist, UC Berkeley
Junior Video Editor, Yelp
Manager, Berkeley Art Museum
Publicity Coordinator, Allied
Integrated Marketing
Researcher, Launchpad
Entertainment 360
Sales Administrator, Kanopy
Software Engineer, OpenTable
Videographer, Honeydue

### **Graduate Programs**

Art History, PhD
Film, Masters
Film Archival, Masters
Film & Media Production, Masters
Film & Media Studies, PhD
Fine Arts, Masters
Information Management & Systems,
Masters
Journalism, Masters
Public Policy, Masters

Examples gathered from the **First Destination Survey** of recent Berkeley graduates.

Updated/Last, 121120