

Jennifer Anne Blaylock
Curriculum vitae

Department of Film & Media
7408 Dwinelle Hall
University of California, Berkeley
Berkeley, CA 94720-2620

EDUCATION

PhD University of California, Berkeley, Film & Media Studies expected December 2018

Dissertation: *Media Machines: A Postcolonial Archaeology of New Media and Africa*

Committee: Mary Ann Doane (chair), Linda Williams, Peter Bloom, and Jenna Burrell

MA University of California, Berkeley, Film & Media Studies 2014

MA New York University, Moving Image Archiving and Preservation 2010

Thesis: *Reproducing History: Colonial Discourses & Digital Silences in African AV Archives*

Thesis advisor: Anna McCarthy

BA University of California, Berkeley, Anthropology, Minor in English 2006

GRANTS, FELLOWSHIPS, & AWARDS

Graduate Student Fellowship, UC Consortium for Black Studies in California 2017–18

Daniel E. Koshland Fellowship in the Art of Teaching Writing, UC Berkeley 2017

Dissertation Research Grant, UC Humanities Research Institute 2016–17

Doctoral Completion Fellowship, UC Berkeley 2016

Mellon Discovery Fellowship, Townsend Center for the Humanities, UC Berkeley 2011–14

Graduate Division Summer Research Grant, UC Berkeley 2012

Fulbright United States Student Research Fellowship 2010–11

Rick Chase Foundation Scholarship Award, Association of Moving Image Archivists 2009

CONFERENCE PARTICIPATION

Conference Organized:

& Media, UC Berkeley, September 22–24 2016

Papers Presented:

“‘This is Ghana Television’: An Afrofuturist History of Television”
Symposium & Commemoration of Black Studies at 50 Years, UC Santa Barbara, April 18–20 2018

“New Media, Neo-Media: The Brief Life of Socialist Television in Ghana”
Society for Cinema and Media Studies, Toronto, Canada, March 14–18 2018

“‘This looks Ominous’: Colonial Anxieties about Radio Ghana and Pan-African Broadcast”
African Studies Association, Chicago, IL, November 16–18 2017

- “Decentering American Televisual Seriality: Nigerian *BlackBerry Babes* & American *Mad Men*”
Cinema De-Centered, San Francisco State University, October 20 2017
- “Initial Contacts in the Digital Age, or When the Visual Record ‘Skips’”
Society for Cinema and Media Studies, Chicago, IL, March 22–26 2017
- “Who wants a BlackBerry these days?’: *BlackBerry Babes* and the Serial Promises of Virtual Mobility”
African Studies Association, Washington, DC, December 1–3 2016
- “Who wants a BlackBerry these days?’: *BlackBerry Babes* and the Serial Promises of Virtual Mobility”
Society for Cinema and Media Studies, Atlanta, GA, March 30–April 3 2016
- “Spectacular New Medias: ‘Saving Africa’ Visually”
African Studies Association, San Diego, CA, November 19–22 2015
- “The Persistent Instructor: Forty-five years of *Kofi the Good Farmer* in Ghana”
African Studies Association, Indianapolis, IN, November 20–23 2014
- “*A River Creates an Industry* (1955): Colonial Networks and Global Media Flow”
Society for Cinema and Media Studies, Seattle, WA, March 19–23 2014
- “Enduring Instruction: Forty-five years of *Kofi the Good Farmer* in Ghana”
Society for Cinema and Media Studies, Chicago, IL, March 6–10 2013
- “Arriving at Democracy: Mobile Cinema and the Remote”
Mobile Africa, Stanford Forum for African Studies, Palo Alto, CA, October 27 2012
- “Archive of Presence: Cinema and Ethnographic History in Ghana”
Archives of Post-Independent Africa and Diaspora, Dakar, Senegal, June 20–23 2012
- “Film Archives in Ghana” (via Skype)
Film at the End of Empire, Philadelphia, PA, September 24–26 2010
- “Reproducing History: Colonial Discourses & Digital Silences in African Audiovisual Archives”
Orphan Film Symposium, New York, NY, April 7–10 2010
- “APEX in Ghana”
Association of Moving Image Archivists, St. Louis, MI, November 4–8 2009
- DEPARTMENT TALKS**
- “This is ~~Socialist~~ Ghana Television”
Center for African Studies, UC Berkeley, Berkeley, CA, October 31, 2017
- “American Museum of Natural History Queeny Collection”
Cinema Studies Department, New York University, New York, NY, 2009
- “Ghanaian Audiovisual Archives”
Cinema Studies Department, New York University, New York, NY, October 28, 2009

TEACHING CERTIFICATES

Certificate in Multicultural Education, UC Berkeley Division of Equity & Inclusion, 2017

Certificate in Teaching & Learning in Higher Education, UC Berkeley Graduate Division, 2016

TEACHING EXPERIENCE

Primary Instructor, Department of Film & Media at UC Berkeley:

“Makin’ Copies: Replication and Repetition in Global Visual Culture” Fall 2017

Lower division required University course, Introduction to reading and composition

“Classic Trash: Media Refuse from Celluloid to VCD” Spring 2017

Lower division required University course, Introduction to reading and composition

“Documentary and Other Non-Fictions” Summer 2016

Upper division required Film & Media course

“Documentary and Other Non-Fictions” Summer 2015

Upper division required Film & Media course

“When Reality is Pushed Up to 11: The Mockumentary and the Documentary Problem” Fall 2014

Lower division required University course, Introduction to reading and composition

“Monsters” Spring 2014

Lower division required University course, Introduction to reading and composition

“Cinema as Vitality and Decay” Fall 2012

Lower division required University course, Introduction to reading and composition

Teaching Assistant, Department of Film & Media at UC Berkeley:

“History and Theory of Avant-Garde Film” Professor: Jeffrey Skoller Fall 2015

Upper division required Film & Media course

“An Introduction to Film” Lecturer: Emily Carpenter Spring 2015

Lower division course for non-majors

“History of Film Theory” Lecturer: Emily Carpenter Fall 2013

Upper division required Film & Media course

“An Introduction to Film: The Cinematic City” Professor: Marilyn Fabe Spring 2013

Lower division course for non-majors

Reader, Department of Film & Media at UC Berkeley:

“The ‘New Wave’ and Contemporary Chinese Film Auteurs” Professor: Weihong Bao Fall 2017

Upper division elective Film & Media course

“History of Film: Part 1” Professor: Anne Nesbit Fall 2015

Lower division required Film & Media course

“Documentary Film and Media” Professor: Linda Williams Spring 2013

Upper division required Film & Media course

Instructor, Audiovisual Preservation Exchange (APEX):

“Imagining Access to Audiovisual Heritage” May 9–13, 2011
Ghana Broadcasting Corporation, Accra, Ghana

“Putting Theory into Practice” May 17–19, 2010
Ghana Broadcasting Corporation, Accra, Ghana

“Preserving Our Audiovisual Heritage: Film and Video Collections” May 18–22, 2009
Ghana Broadcasting Corporation, Accra, Ghana

GUEST LECTURES

University of Chicago, Institute on the Formation of Knowledge, March 1, 2018
“Spectacular New Medias” for Dr. Damien Droney’s “Politics of Technoscience in Africa”

Berkeley City College, Department of Arts and Cultural Studies, March 10, 2016
“Nollywood and its *BlackBerry Babes* (2011)” for Prof. Laura E. Ruberto’s “Global Cinema”

University of California, Berkeley, Pacific Film Archive, April 29, 2015
“*Finding Vivian Maier* (2013): Politics of Looking” for Dr. Emily Carpenter’s “An Introduction to Film”

University of California, Berkeley, Pacific Film Archive, April 16, 2013
“*Chronicle of a Summer* (1961): Cinema Vérité” for Prof. Linda Williams’ “Documentary Film & Media”

University of Ghana, Legon, Information Studies Department, April 14, 2011
“Basics of AV Preservation” for “Audiovisual Conservation & Preservation”

UNIVERSITY & DEPARTMENT SERVICE

Co-chair of Graduate Film Working Group, UC Berkeley, 2014–17
Graduate Student Representative, Department of Film & Media, UC Berkeley, 2013–14

PROFESSIONAL DEVELOPMENT

Summer Institute for Preparing Future Faculty, UC Berkeley Graduate Division, 2018
Introduction to Digital Humanities, Digital Humanities at Berkeley Summer Institute, UC Berkeley, 2016

PROFESSIONAL MEMEMBERSHIPS

2008–18 Association of Moving Image Archivists
2011–18 Society for Cinema and Media Studies
2012–18 African Studies Association
2014–18 Ghana Studies Association
2017–18 Arts Council of the African Studies Association

LANGUAGES

English Native
French Conversational
Spanish Reading knowledge
Akan Basic phrases