

ELIOT BESSETTE

University of California, Berkeley
Department of Film and Media
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EDUCATION

University of California, Berkeley

Ph.D. candidate, Film and Media, 2012 – present

Dissertation in progress: “Thinking Through Fear in Film and Haunts”

Dissertation committee: Linda Williams (chair), Alva Noë, Jeffrey Skoller

University of California, Los Angeles

M.A., Cinema and Media Studies, 2012

University of Chicago

A.B. *cum laude*, Cinema and Media Studies and English Language and Literature, 2010

AWARDS AND HONORS

Doctoral Completion Fellowship, University of California, Berkeley, 2016

Summer Departmental Fellowship, University of California, Berkeley, 2016

David N.K. and Aileen Wang Family Fellowship in the Arts and Humanities and the Social Sciences,
University of California, Berkeley, 2014-2015

Film and Media Fellowship for Doctoral Study, University of California, Berkeley, 2012-2017

Phi Beta Kappa, University of Chicago, 2010

Departmental Honors in Cinema and Media Studies, University of Chicago, 2010

PUBLICATIONS

“How to View *13 Ghosts*.” In *ReFocus: The Films of William Castle*, edited by Murray Leeder, forthcoming
from Edinburgh University Press

“Mulvey and Trump on *Citizen Kane*.” *The New Review of Film and Television Studies* 15.4 (2017), 410-
414

BOOK REVIEWS

Horror Film and Affect: Towards a Corporeal Model of Viewership, Xavier Aldana Reyes, *Horror
Studies* 8.1 (2017), 167-170

Fatalism in American Film Noir: Some Cinematic Philosophy, Robert Pippin, *Film Criticism* 37.3-38.1
(2013), 157-160

PRESENTATIONS

“The Point-of-View Shot in Boxing Films.” Yale Film and Media Studies Graduate Student Conference:
The Aggressive Image, New Haven, CT, February 17, 2018

“Fear Without Empathy and Empathy with Fear.” Society for Cognitive Studies of the Moving Image
Conference, Helsinki, Finland, June 14, 2017

“Haunt Mediation: 2D Renderings of 3D Threat Spaces.” SCMS Conference, Chicago, IL, March 26, 2017
“The Glitch as Monstrous Threat.” Precarious Aesthetics Conference, Berkeley, CA, October 15, 2015
“‘Free Ghost Viewer to Everyone’: 13 Ghosts and the Fun of Horror Gimmicks.” SCMS Conference, Montreal, QC, March 29, 2015
“Fear, Time, and Knowledge.” SCMS Conference, Seattle, WA, March 22, 2014
“What Kind of Thinker is Ingmar Bergman?” SCMS Conference, Chicago, IL, March 7, 2013
“Justifying Anti-Religiosity in Silent-Era Cinema.” Religion and Spirituality in Society Conference, Vancouver, BC, February 21, 2012
“The Vitiating of Space.” Popular Cultural Association / American Cultural Association National Conference, San Antonio, TX, April 20, 2011

TEACHING EXPERIENCE

Graduate Student Instructor, University of California, Berkeley

“Boxing Films” (sole instructor), Spring 2018
“The Emotional Life of Horror Films” (sole instructor), Fall 2017
“Boxing Films” (co-instructor), Spring 2017
“The Emotional Life of Horror Films” (sole instructor), Spring 2016
“Genres, Major and Minor” (co-instructor), Fall 2015
“The Contemporary American Horror Film” (sole instructor), Summer 2015
“Cinema and the Aesthetics of Surrealism” (co-instructor), Spring 2014
“The History of Film Theory” (TA for Emily Carpenter), Fall 2013

Teaching Assistant, UCLA

“Introduction to the Art and Technique of Filmmaking” (TA for Rory Kelly, online course), Summer 2011

POPULAR WRITING

Staff Writer for *Haunting.net*, various publications, <https://www.haunting.net/author/erbessette/>, 2017-present

GUEST LECTURES

“The Horror Genre.” Berkeley City College, “Introduction to Film Art” (for Avy Valladares), May 6, 2016

PROFESSIONAL SERVICE AND EXPERIENCE

Undergraduate Volunteer Coordinator, Berkeley Conference on Film and Media: “Serialities 1915/2015,” February 2015
Graduate Student Representative, University of California, Berkeley Film and Media Department, 2014-2015
Graduate Student Representative, UCLA Cinema and Media Studies Department, 2011-2012

LANGUAGES

German (reading knowledge)

Spanish (reading knowledge)

Latin (reading knowledge)

PROFESSIONAL AFFILIATIONS

Society for Cinema and Media Studies

Society for Cognitive Studies of the Moving Image