

LIDA ZEITLIN WU
Curriculum Vitae

lidazwu@berkeley.edu

www.lidazeitlinwu.com

EDUCATION

University of California, Berkeley
P.h.D., Film & Media, 2022 (expected)

The University of Chicago
B.A. with honors, Slavic Languages & Literatures and Visual Art, 2014

Senior Thesis: “Nabokov’s Optical Paintbox: Color in *The Real Life of Sebastian Knight*”
(advisor: Malynne Sternstein)

Senior Exhibition: “Item Has Been Recalled” (paintings displayed in 33% More Free, B.A. honors exhibition, Department of Visual Arts, Reva and David Logan Center for the Arts)

AWARDS AND FELLOWSHIPS

Film & Media Fellowship for Doctoral Study, University of California, Berkeley, 2017-the present

Honorable mention, The Institute for Slavic, East European, and Eurasian Studies Graduate Student Essay Competition. University of California, Berkeley, 2017

The *Adaptation* Essay Prize (*Adaptation: the Journal of Literature on Screen Studies*, Oxford Academic Journals), 2016

Comparative Literature Fellowship for Graduate Study, University of California, Berkeley, 2015-2017

Louis Sudler Prize in the Performing and Creative Arts, The University of Chicago, 2014

George V. Bobrinsky Award for Excellence in Russian Languages & Literatures, The University of Chicago, 2014

Departmental Honors in Visual Art, The University of Chicago, 2014

Departmental Honors in Slavic Languages & Literatures, The University of Chicago, 2014

PUBLICATIONS

“Nabokov’s Optical Paintbox: Color in The Real Life of Sebastian Knight.” *Nabokov Online Journal*, vol. 12. Forthcoming.

“The Cross-Section of a Single Moment: Bakhtin and Seriality.” Published as a working paper through The Institute for Slavic, East European, and Eurasian Studies, Summer 2017.
http://iseees.berkeley.edu/sites/default/files/u4/2017_8-wu_0.pdf

“Transmedia Adaptation, or the Kinesthetics of Scott Pilgrim Vs. The World.” *Adaptation: the Journal of Literature on Screen Studies*, vol. 9, no. 3 (2016): 417-427.
<http://doi.org/10.1093/adaptation/apw033>

“Sailor Moon and Shades of Pink: Jeanette Hayes.” *LEAP / 艺术界*, vol. 33 (Subculture issue), June 2015.

“Zhan Wang: Morph.” *LEAP / 艺术界*, vol. 31, February 2015 (exhibition review).

“Creative License: Degrees for Art.” *LEAP / 艺术界*, vol. 30 (Education issue), December 2014.

“Tolstoy: The First Russian Daoist?” *The Art Newspaper China*, October 2014. Translated into Chinese.

Several web-exclusive articles and interviews written for *LEAP / 艺术界*, China’s bilingual contemporary art magazine: <http://www.leapleapleap.com/tag/web-exclusive/>

Translation from Chinese to English of “About East of Que Village: a conversation between Wu Hung and Yang Fudong,” a collaboration with Wu Hung, Winter 2014 (Published in conjunction with “Yang Fudong’s East of Que Village,” exhibited at The University of Chicago’s Reva and David Logan Center for the Arts).

EMPLOYMENT

Graduate Student Instructor, UC Berkeley, 2016- the present

Graduate Student Researcher for Prof. Abigail de Kosnik (Theater & Performance Studies / New Media), UC Berkeley, Spring 2017- Fall 2017

English Editor, *LEAP / 艺术界*, Beijing, China, 2014-2015

Curatorial Assistant to Monika Szewczyk, Visual Arts Program Curator, Reva and David Logan Center for the Arts, The University of Chicago, 2013-2014

Proofreader and translator, English/Chinese. “Yang Fudong,” a focused selection of video works, including “East of Que Village” (2006). Reva and David Logan Center for the Arts, The University of Chicago, February 28- March 30, 2014

English wall text editor, “Myth/History.” Yuz Museum Shanghai opening show, Shanghai, China, May 2014

English/Chinese interpreter, “Envisioning China: A Festival of Arts and Culture.” The University of Chicago, April 2014

TEACHING EXPERIENCE

FILM 20, “Film and Media Cultures.” UC Berkeley, Fall 2017 (T.A. to Prof. Mary Ann Doane)

COMPLIT R1B, “Lost & Found in Translation.” UC Berkeley, Spring 2017 (co-instructor)

COMPLIT R1B, “Tales of the Undead: Ghosts, Zombies, Vampires, and Their Afterlives.” UC Berkeley, Fall 2016 (co-instructor)

PRESENTATIONS

“Transmedia Adaptation, or the Kinesthetics of *Scott Pilgrim Vs. The World*.”

Department of Film & Media Graduate Conference: “& Media.” UC Berkeley, September 22-24, 2016.

“The Stab of an Afterimage: The Harmony of Gray,” Guest lecture for undergraduate *Lolita* course (taught by Malynne Sternstein), The University of Chicago, Fall 2013.

ARCHIVAL RESEARCH

Discovered and photographed previously unpublished Vladimir Nabokov drawing, included in B.A. thesis. The Nabokov Archive (Henry W. and Albert A. Berg Collection, New York Public Library), 2013-2014.

Examined original documents for “Never ‘Just a Chair:’ the Preservation of the Robie House’s Furniture,” now on file in the Smart Museum Archives. The University of Chicago Special Collections, spring 2011.

EXHIBITIONS OF MY ARTWORK

“33% More Free,” B.A. honors exhibition, Department of Visual Arts (DOVA), Reva and David Logan Center for the Arts, University of Chicago, May 29- June 15, 2014 (Group)

DoVA Undergraduate Senior Apartment Gallery Exhibition: “haha nothing is real okay.”
Presented by Gallery Momentum, May 23, 2014 (Group)

“Alpine Trance.” UChicago Festival of the Arts, Café Logan, Reva and David Logan Center for the Arts, University of Chicago, winter 2014 (Solo)

UChicago Festival of the Arts, Harper Café solo show, spring 2013 (Solo)

V2.1K, a traveling art book and exhibition, 2012-2013 (Group)
<http://v21k.tumblr.com/>

LANGUAGES

English (native)

Chinese (working proficiency)

Russian (advanced)

French (advanced)